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CATALOGUE

NOYES & BLAKESLEE

CATALOGUE

OF

IMPORTANT PAINTINGS,

FROM VARIOUS PRIVATE COLLECTIONS,

AND

Other Fine Works of Art.

NOW ON EXHIBITION AT

NOYES & BLAKESLEE'S

GALLERIES

SALE WITHOUT RESERVE,

WEDNESDAY AND THURSDAY, MARCH 29 & 30,

AT 3 O'CLOCK, P. M.

THOMAS TODD, PRINTER, 1 SOMERSET ST, BOSTON.

JUN 7 1911

Artists Represented

Amberg.

Burnier.
Brandt.
Blackman.
Backalowicz.
Bruck Lajos.
Baisch.
Backman.
Bavillot.
Bodenmüller.
Bruneri.
Bicknell.
Bouchard.

Constant.
Chelmonski.
Coomans.
Ciceri.
Cabuzel.
Chase.

Diaz.
Delobbe.
Daubigny.
Doyen.

Echtler.

Frère, Theo.

Gaugengigl.

Herpin.
Hovenden.
Humborg.

Jacque.

Lambinet.
Lesrel.
Leighton.
Lemaire.

Miralles.
Moore.
Meyer.
Menzler.

Oesterley.

Péraire.
Poirson.
Perrault.

Ruel.
Rougereau.
Richet.

Salentin.
Sell.
Smith-Hald.

Toudouze.

Verboeckhoven.
Van Severdonck.
Von Thoren.
Veyrassat.
Voltz.
Vernon.

Watelin.
Weeks.
Weber.

Yon.
Yarz.

NOTE.

The Paintings will be sold **with their frames without extra charge.**

The larger part of this catalogue comprises late importations, which have not before been offered for sale; the balance being from private collections, together with others sold to settle accounts.

FIRST DAY'S SALE.

WEDNESDAY, MARCH 29,

AT THREE O'CLOCK.

Paintings and Frames sold together.

1

WEX (W.) Munich

Ober See.

8 x 12.

2

HUMBORG (Ad.) Munich

Pupil of Grützner.

Good Old Vintage.

15 x 18.

3

ECHTLER (A.) Paris

Pupil of the Academies of Vienna and Venice.

The Signal.

9 x 12.

4

POIRSON (M.) Paris

Pupil of Cabanel.
Medal 1875.

On the Pier.

$9\frac{3}{4}$ x $14\frac{3}{4}$.

5

LEIGHTON (Scott) . . . Boston

The Happy Family.

$9\frac{1}{2}$ x 13.

6

ROFF (A. M.) Brussels

Horses in Stable.

$6\frac{1}{4}$ x $8\frac{1}{2}$.

7

FRÈRE (Theo.) Paris

Born in Paris 1815.
Pupil of Cogniet and Roqueplan.
Medals 1848 and 1865.
Hors Concours.

View in Cairo.

5 x 7.

8

CRANE (Bruce) . . . New York

Pupil of A. H. Wyant.

Spring, Long Island.

12 x 20.

9

BÜTNER (G.) Munich

The Morning Ride.

6 x 10.

10

TROUILLEBERT (Paul Désiré) . Paris

Pupil of Corot.

Landscape.

20 x 25.

11

ROUGEREAU (J. J.) . . . Paris

Deceased.

Pupil of Picot and Cabanel.

In the Park.

$19\frac{3}{4}$ x $25\frac{1}{2}$.

12

VON SEVERDONCK (F.) . Brussels

Pupil of Verboeckhoven.

Sheep in Stable.

11 x 16.

13

WEBB (C. M.) . . . Düsseldorf

The Old Fisherman.

$14\frac{1}{2}$ x 17.

14

OESTERLEY . . . Dusseldorf

Crossing the Bridge, Market Day.

$18\frac{1}{2}$ x 23.

15

LIER (A.) Brussels

Mountain Lake.

11 x 20.

16

CABUZEL (A.) Paris

Pupil of Toulmouche.

"Indécision."

In Salon of 1881.

20 x 26.

17

MIRALLES (F.) Paris

Pupil of Zichy.

On the Beach.

12½ x 16.

18

DOYEN (Gustave) Paris

Pupil of Bouguereau.

Head.

20 x 24.

19

VOLTZ (Prof. Fr.) . . . Munich

Various Medals and Decorations.

Landscape and Cattle.

9 x 17.

20

DELOBBE (F. A.) . . . Paris

Pupil of Bouguereau.
Medals 1874 and 1875.
Hors Concours.

Breton Girl Knitting.

21 x 28¾.

21

LEMAIRE (Louis) Paris

Pupil of Jules Dupré.

Fishermen's Cottages on the French Coast.

18 x 22.

22

ENNEKING (J. J.) . . . Boston

Echo Lake.

18 x 30.

23

BOLMER (M. D.) . . . New York

Looking Seaward.

24 x 40.

24

SELL (C.) Dusseldorf

Reconnoitring Party.

$8\frac{1}{2}$ x $11\frac{1}{2}$.

25

LEIGHTON (Scott) . . . Boston

In the Pasture.

24 x 36.

26

BRUCK LAJOS (L.) . . . Paris

Pupil of Munkacsy.

Young Girl, time Louis XV.

$25\frac{3}{4}$ x $36\frac{1}{4}$.

27

MOORE (J. Humphrey) . . . Paris

Pupil of Fortuny and Madrazo.

A Day at Versailles.

5 x $7\frac{1}{2}$.

28

AMBERG (Prof. W.) . . . Berlin

Reverie.

18 x 24.

29

LAMBINET (E.) Paris

Medals 1843, 1853 and 1857.
Legion of Honor 1867.
Hors Concours.

French Landscape.

13 x 18.

30

VALLÉE (E. Max) Paris

Deceased.
Pupil of Diaz.

Forest of Fontainebleau.

18 x 22.

31

PEARCE (Charles Sprague) . . Paris

Pupil of Bonnat.

Head.

9 x 13.

32

LACOMBE . . Paris

French Landscape.

9 x 13.

33

BOLTON (James H.) . . New York

Spring, So. Orange, N. J.

18 x 31½.

34

OCHRA (R.) Paris

Head.

15 x 18.

35

CORREGGIO (T.) . . . Paris

Fruit.

24 x 29.

36

FRÈRE (Chas. E.) Paris

Pupil of Couture and Edourd Frère.

Little Water-Carriers.

$17\frac{3}{4}$ x $29\frac{1}{4}$.

37

THOMPSON (Harry) . . . Paris

Pupil of Marchol and Jacque.

Landscape with Sheep.

16 x 23.

38

VAN DER VENTER (W. A.) . Antwerp

Low Tide.

13 x 18.

39

BAVILLOT (L.) Paris

Pupil of Cathelineau and Bonnat.
Medal 1880.

Crossing the Stream.

$10\frac{1}{2}$ x $15\frac{3}{4}$.

40

LOHR (A.) Munich

View in the Alps.

17 x 23.

41

VANLIER (P.) Brussels

Cattle.

16 x 24.

42

BACHMAN Dusseldorf

Maternal Solicitude.

22 x 32.

43

MEYER (G.) Dusseldorf

Begging for Breakfast.

19 x 26.

44

CUSTER (E. L.) Boston

Deceased.

Mount Pilatus.

20 x 36.

45

BODENMÜLLER (F.) . . Munich

Head.

$12\frac{1}{4}$ x $16\frac{3}{4}$.

46

VAN LOKHORST (J.) . Munich

View in Holland.

8 x 10.

47

WEEKS (E. L.) Paris

Pupil of Gérôme and Bonnat.

Moorish Court-Yard.

14 x 20.

48

PÉRAIRE (E.) Paris

Pupil of Isabey and Luminais.
Medal 1880.

On the Seine.

10½ x 20½.

49

BUCHHOLZE (H. K.) . . Dusseldorf

Moonlight.

18 x 24.

50

WALBER (J. A.) Paris

The Vedette.

9½ x 13.

SECOND DAY'S SALE.

THURSDAY, MARCH 30,

AT THREE O'CLOCK.

Paintings and Frames sold together.

51

HEADE (M. J.) . . . New York

Sunset, Hoboken.

10 x 22.

52

OCHRA (R.) Paris

Study Head.

18 x 21½.

53

STRECKER (E.) . . . Dusseldorf

The Last Drop.

13¾ x 18½.

54

BICKNELL (A. H.) . . . Boston

Gray Day on the Coast.

14 x 24.

55

FRÈRE (Theo.) Paris

Born in Paris 1815.
Pupil of Cogniet and Roqueplan.
Medals 1848 and 1865.
Hors Concours.

Street in Cairo.

5 x 7.

56

SALENTIN (H.) . . . Dusseldorf

Medals Vienna and Besançon.
Professor in Academy Fine Arts, Dusseldorf.

Pious Thoughts.

18 x 25½.

57

GAUGENGIGL (J. M.) . Boston

The Guard.

5 x 8.

58

HILLIARD (W. H.) . . . Paris

Strats Pond, Nantasket.

18 x 30.

59

SMITH-HALD (F.) . . . Paris

Pupil of Gude.

Landing-Place, Norway.

32 x 46.

60

VAN SEVERDONCK (F.) . Brussels

Pupil of Verboeckhoven.

Landscape and Sheep.

20 x 27.

61

RUEL (Léon) Paris

Pupil of Pils.

Great Expectations.

9 x 12.

62

SEIGNAC (P.) Écouen

Pupil of Picot.

Little Fruit Merchants.

10½ x 14.

63

DOYEN (Gustave) Paris

Pupil of Bouguereau.

The Rival Musicians.

50 x 31.

64

OHR (A.) Munich

Alpine View. Sunset.

17 x 23.

65

VEYRASSAT (J. J.) Paris

Medals 1872.
Legion of Honor 1878.
Hors Concours.

The Ferry.

14 x 19½.

66

VERNON (Paul) Paris

Pupil of Diaz.

Landscape.

14 x 18.

67

HUMBORG (Ad.) . . . Munich

Visit to the Lawyer.

19 x 24.

68

YON (E.) Paris

Medals 1875 and 1879.
Hors Concours.

French Landscape.

14 x 19.

69

CERAMANO (C. F.) . . . Paris

Pupil of Jacque.

Landscape with Sheep.

26 x 32.

70

BADIN (Jules) Paris

Pupil of Cabanel.

Young Servian Prince.

71

BURNIER (R.) . . . Dusseldorf

Pupil of the Academy of the Hague and M. Lambinet.
Grand Gold Medal Amsterdam 1876.
Gold Medal 1880.

A Misty Morning.

26 x 34.

72

DIAZ (Narcisse de la Péna) . . Paris

Deceased.
Medals 1844, 1846, 1848.
Legion of Honor 1851.
Diploma to the memory of deceased artists in the Universal Exposition, Paris, 1878.
Born 1807. Died 1876.

Forest of Fontainebleau.

9 x 11.

73

BRISSOT DE WARVILLE . Paris

The Sheep Fold.

16 x 22.

74

YARZ (E.) Paris

Medal 1881.

In the Garden.

$14\frac{3}{4}$ x 22.

75

COOMANS (Joseph) . . . Paris

Medals 1856 and 1857.

Head.

18 x 22.

76

PERRAULT (Léon) . . . Paris

Pupil of Bouguereau.
Various Medals.
Hors Concours.

Head of Italian Girl.

13 x 16.

77

LEIGHTON (Scott) . . . Boston

Return from Work.

20 x 34.

78

VALLÉE (E. Max) Paris

Pupil of Diaz.

Landscape.

29 x 36.

79

LESREL (A.) Paris

Pupil of Gérôme.

Standard-Bearer.

9 x 13.

80

CHASE (W. M.) . . . New York

Court Fool.

13 x 18.

81

MENZLER (W.) Munich

Costume Head.

7½ x 9.

82

SEIBELS (C.) Brussels

Landscape with Cattle.

83

HOVENDEN (Thomas) . . New York

Pupil of Cabanel.

Uncle Remus.

14 x 20.

84

DAUBIGNY (Karl) . . . Paris

Various Medals.
Hors Concours.

French Landscape.

15 x 22.

85

CORREGGIO (T.) Paris

Fruit.

24 x 45.

86

CHELMONSKI (Jos.) . . . Paris

Polish Tavern, Winter.

20 x 42.

87

EISERMAN (R.) . . . Munich

In the Chapel.

11 x 14.

88

PEARCE (Charles Sprague) . . Paris

Pupil of Bonnat.

Head.

9 x 13.

89

HERPIN (L.) Paris

Deceased.
Pupil of Daubigny.
Medals 1875 and 1876.
Hors Concours.

Haymaking.

11½ x 17½.

90

CONSTANT (Benj.) . . . Paris

Pupil of Cabanel.
Medals 1875, 1876.
Legion of Honor 1878.
Grand Gold Medal in the Universal Exposition, 1878.
Hors Concours.

Court-Yard in Sultan's Palace, Tangier, Morocco.

31 x 47.

CONSTANT is ranked in Paris as the greatest living colorist, and is spoken of as the "second Regnault." In 1878 the French Government purchased his noble painting, called "The Last of the Rebels," for 20,000 francs.

91

GAVIN (R.) Edinburgh

Member of the Royal Scottish Academy.

Rebecca at the Well.

38 x 50.

92

JACQUE (Chas.) Paris

Medals 1861, 1863 and 1864.
Legion of Honor 1867.
Hors Concours.

Landscape with Sheep.

21⅜ x 24.

93

BACKALOWICZ (L.) . . . Paris

Pupil of the Academy Fine Arts, Warsaw.

The Kiss.

13 x 21.

94

VOILLEMOT (Chas.) . . . Paris

Head.

16 x 22.

95

RICHET (Léon) Paris

Pupil of Diaz.

Landscape.

16 x 21.

96

BAISCH (H.) Munich

Professor of the Academy, Carlsruhe.

Morning in Holland.

17 x 26½.

97

BRANDT (Jos.) Munich

Professor Academy of Fine Arts.
Various Medals.

Fair in a Polish Village.

37⅜ x 33⅝.

98

BLACKMAN (Walter) . . . Paris

Girl Fishing.

18 x 22.

99

WEBER (Theo.) Paris

French Landscape.

22 x 31.

100

CICERI (Eug.) Paris

Medal 1852.

River Scene.

14 x 21.

101

BOUCHARD (G.) . . . Paris

The Pet.

13 x 23.

102

CONSTANT (Benj.) . . . Paris

Pupil of Cabanel.
Medals 1875, 1876 and 1878.
Legion of Honor 1878.
Hors Concours.

Armenian Woman.

103

WATELIN (Louis) . . . Paris

Pupil of Diaz and Van Marcke.

Landscape and Cattle.

13 x 18½.

104

VON THOREN (Q.) . . . Paris

Pupil of Troyon.
Medal 1865.

Horses Going to Fair, Hungary.

23 x 40.

105

SELL (C.) Brussels

Soldiers Gambling for the Spoils.

23 x 30.

106

TOUDOUZE (E.) . . . Paris

Pupil of Pils and M. Leloir.
Prix de Rome.
Medals 1876 and 1877.
Hors Concours.

The Cradle.

13 x 18.

107

TROUILLEBERT (P. D.) . Paris

Pupil of Corot.

Landscape.

15 x 26.

108

DIAQUÉ (R.) Paris

Pupil of Academy of Fine Arts, Madrid.

Gathering Apples.

10 x 24.

109

BRUNERI (Francois) Paris

Pupil of Gérôme and Bonnat.

Venice.

10 x 16.

110

VERBOECKHOVEN (Eug.) . Brussels

Medals 1824, 1841 and 1855.
Legion of Honor 1845.
Chevalier of the Order of Leopold, of St. Michael of Bavaria, and of Christ of Portugal.
Decoration of the Iron Cross.
Member of the Royal Academy of Belgium, Antwerp, and St. Petersburg.
Born 1799. Died 1880.

Interior with Sheep.

14 x 21.

111

DIETERLE (*née* Van Marcke) . Paris

Cattle.

8 x 10.

112

GOUPIL (Jules) Paris

Medals 1873, 1874, 1875, 1878.
Legion of Honor 1881.
Hors Concours.

La Sortie.

113

MADOU (J. B.) Paris

Deceased.
Pupil of François.
Medal 1855.
Legion of Honor 1855.

Grandpa's Visit.

114

DYCKMAN (J.) Brussels

The Bride's Toilette.


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ART GALLERIES

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